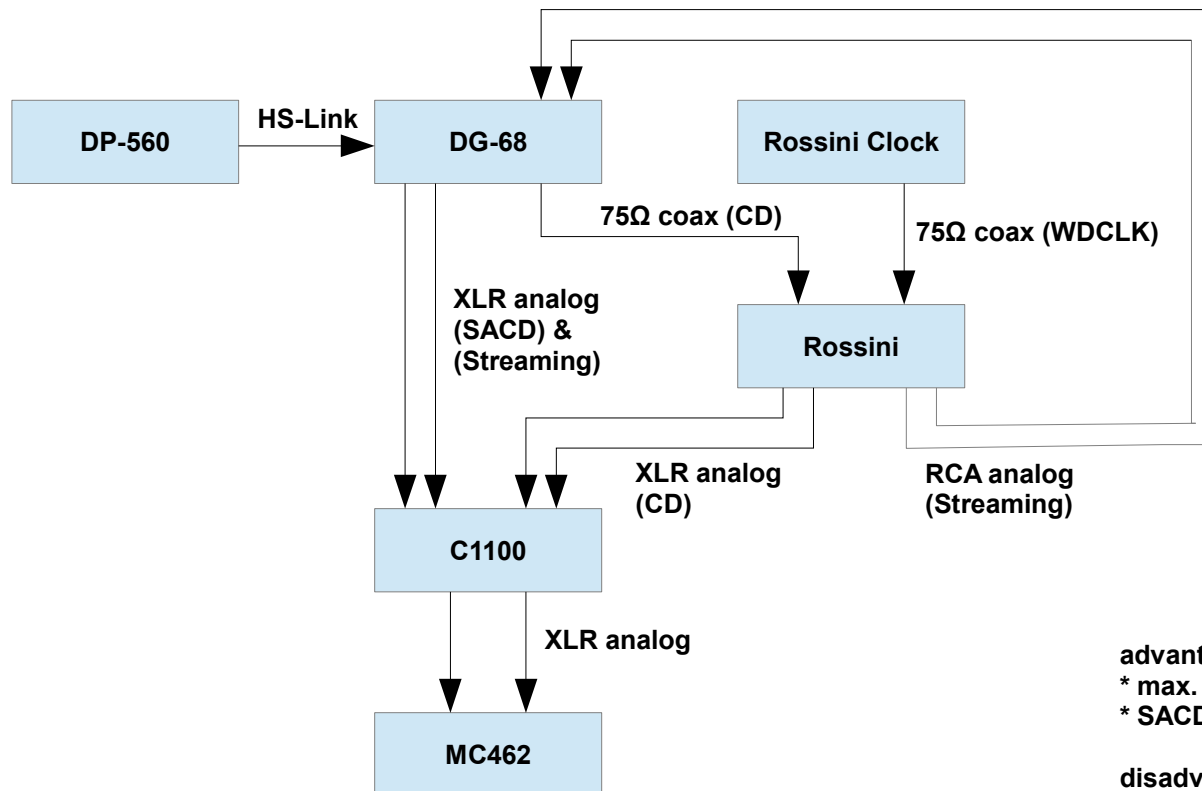


Keeping digital signals in the digital domain wherever possible



cables required:

1x HS-Link
2x 75Ω coax
1 pair RCA analog
3 pairs XLR analog

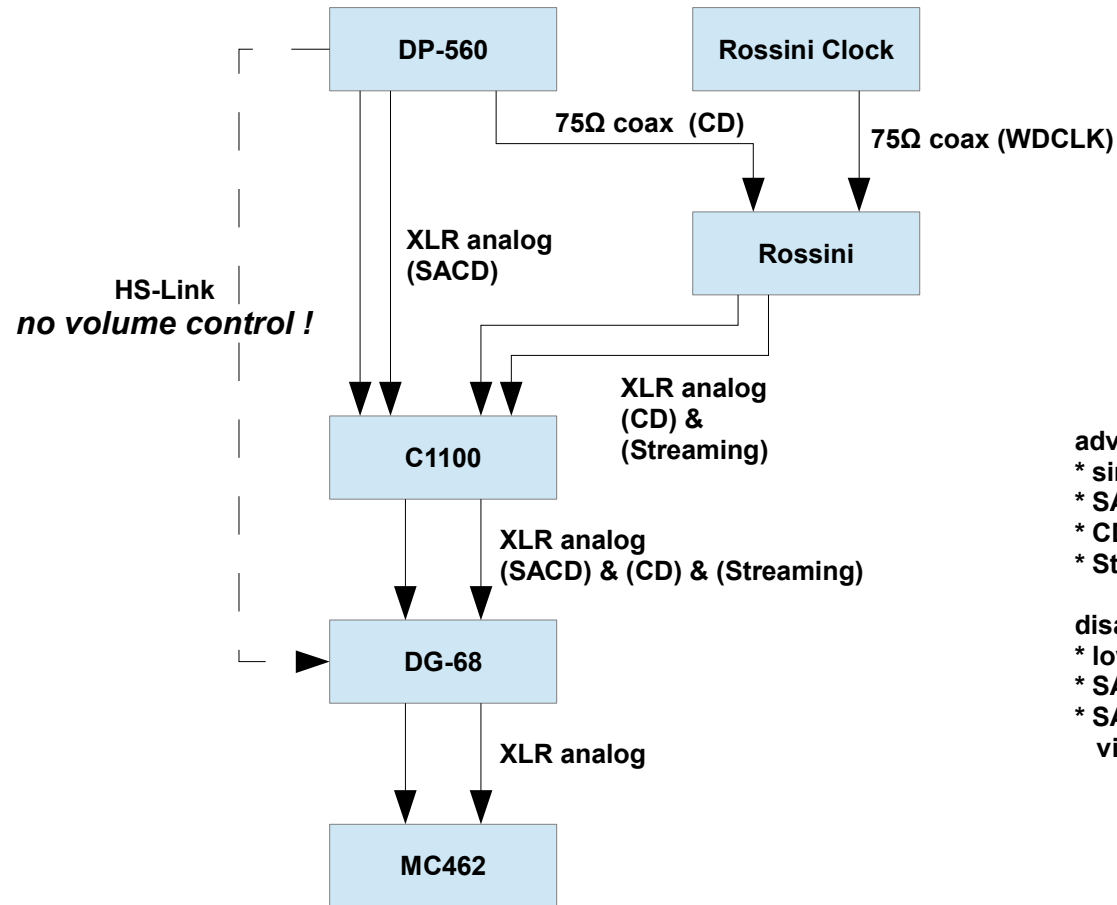
advantages:

- * max. analog levels for DG-68 ADC
- * SACD: DG-68 DAC instead of DP-560 DAC

disadvantages:

- * more complex source switching
- * SACD: DG-68 HS-Link / C1100 XLR 1
- * CD: DG-68 HS-Link / Rossini SPDIF / C1100 XLR 2
- * Streaming: Rossini Streaming / DG-68 SPDIF / C1100 XLR1

DG-68 between preamp and power amp



cables required:

2x 75Ω coax
4 pairs XLR analog

advantages:

* simpler source switching:

- * SACD: C1100 XLR 1 / DG-68 Balanced
- * CD: Rossini SPDIF / C1100 XLR 2 / DG-68 Balanced
- * Streaming: Rossini Streaming / C1100 XLR 2 / DG-68 Balanced

disadvantages:

- * low analog levels for DG-68 ADC
- * SACD: only DP-560 DAC instead of DG-68 DAC
- * SACD: no volume control when connecting DP-560 to DG-68 via HS-Link